

PRESS RELEASE

**Three new products in HI-MACS® created by
Jean-Baptiste Sibertin-Blanc**



For their exhibition in the Granville Gallery in Paris, the designer Jean-Baptiste Sibertin-Blanc and the artist Côme Mosta-Heirt exchanged ideas and struck up a dialogue via each other's works of art. As a result Jean-Baptiste Sibertin-Blanc has created a collection in HI-MACS® for this event: a console, a mirror and a neon light. He has allowed the colours and materials to express themselves and the new generation of acrylic stone proved to be the ideal material for this project. For the designer of the **JBSB studio**, each object is defined as a "miniature piece of architecture", with a history of its own.

As a trained cabinetmaker, **Jean-Baptiste Sibertin-Blanc** enjoys working with the material, which is his primary source of inspiration. In close collaboration with the fabricator **Design & Création**, the designer has chosen **HI-MACS®**, a material that can be thermoformed like wood, ensuring that the end products are resistant and robust, despite the delicacy of their characteristics. Having already

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High resolution photos available at www.himacs.eu/press

worked with wood, glass, obsidian, bronze and many other raw materials, the designer likes to stimulate the users' interest and curiosity by encouraging them to touch his creations. As a non-porous material, Solid Surface **HI-MACS®** is warm and pleasant to touch. He is very aware of the value of an item, and thus creates useful objects, using a timeless design, in this case with very strong geometric shapes and a perfect balance between warm and cold colours. He has once again shown that objects and furnishings created in **HI-MACS®** can be made in highly original shapes and in the trendiest of colour schemes.

The console

Borrowing from Japanese influences, the console is a minimalist assembly of five simple and clean-lined compartments, built in a timeless style and classically designed. Each part has different dimensions, and this brings movement and rhythm to the finished product. Thanks to the non-porous thermoformed Solid surface **HI-MACS®**, there are no visible joints, and the item is a harmonious whole, highly resistant to shocks and thoroughly durable. Any scratches can be easily removed by polishing the surface. The item also takes on an almost transparent aspect, thanks to its delicate panels, which are only 12 mm thick, and have been created using the delicacy available from the new generation of acrylic stone. Furthermore, **HI-MACS®** allows the use of different colours, in this case featuring red, green, grey, black and white compartments that feel soft and delicate to the touch. Colour represents one of the major themes of the items that have been created by the designer for this exhibition.

From **Jean-Baptiste Sibertin-Blanc's** perspective, this console should not be placed against a wall, but set up in a way that allows people to walk around it and discover the elements within it. "Each compartment provides a different space and should be used to display precious items, such as a casket or a picture", explains the designer, "and with its clean lines, it should in no event be overloaded".



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The mirror and the neon light

Created using **HI-MACS®** in Alpine White, this mirror has been constructed in the form of three geometric shapes superimposed on each other, and surrounding the central mirror. The effect of dynamic movement that it generates can provide a sense of rhythm to the room that houses this original decorative item. **Jean-Baptiste Sibertin-Blanc** loves to work with different materials, and provides us in this case with a sublime marriage between the bright white acrylic stone and the mirror, forming an elegant contrast. As well as the warmth of touch offered by **HI-MACS®**, the designer was also attracted by this self-sufficient material that requires no finishing, nor any additional work, once the product has been completed.



The neon light reproduces the same shape as that of the mirror, but in this format the central mirror is absent. The designer uses **HI-MACS®** acrylic stone as a support for the blue, red and yellow neons. When they are lit, the three primary colours combine, as in the plastic arts, to form an intense black at the centre. **Jean-Baptiste Sibertin-Blanc**, in his creations, allows the materials and colours to express themselves: a challenge answered successfully in the case of this lighting product, in pop colours, that offers a retro ambiance, very 80s in

style.

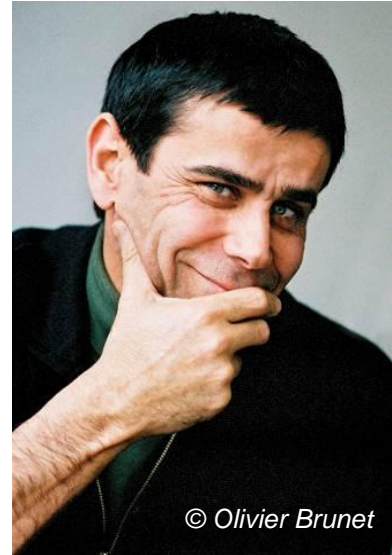
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About the designer:

Jean-Baptiste Sibertin-Blanc (1957) received training as a cabinetmaker/inlayer (École Boule, 1980) and qualified with a diploma from the ENSCI in 1987. Since 1991 he has managed his own design studio (Studio JBSB) and has worked with some of the most prestigious luxury brands, such as Hermès, Christofle, Ligne Roset, Lampe Berger and many others. With his timeless creations and true to an Italian-style design culture, he has received numerous awards for his compositions, since 1985.

***Jean-Baptiste Sibertin-Blanc** is used to working with wood. Despite being very different from this noble material, HI-MACS® has been able to charm the designer. Having used it for these various creations, he intends to do so again for a new project to provide liturgical furniture for the Notre-Dame-au-cierge church in Épinal, where he will be combining the new generation acrylic stone with obsidian.*



PROJECT INFORMATION

Designer: Jean-Baptiste Sibertin-Blanc – www.jbsb.eu

Fabricator: Design et Création – www.design-creation-home.com

Materials: HI-MACS® S06 Arctic White / S100 Coffee Brown / S27 Orange / S209 Steel Grey / S212 Light Green www.himacs.eu

Photo credit: Olivier Brunet

Dimensions and prices:

Console

2.10m x 0.8 m x 0.40m
€14,500

Mirror

1.60 m x 1.20 m
€3,200

Neon light

1.60 m x 1.20 m
€9,900

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HI-MACS® Natural Acrylic Stone

HI-MACS® is the **New Generation** of solid surface. It is composed of 70% natural stone powder derived from bauxite, 25% high quality acrylic resin and 5% natural pigments. Designed and produced by **LG HAUSYS**, a world technology leader, it is distributed across Europe from **LG Hausys Europe** headquarters in Geneva.

It is a product of highest quality, and is inert and ecological. Its versatility allows users to mould and transform their ideas into reality with possibilities far beyond those offered by materials traditionally used in the world of architecture and design.

The most prestigious groups have adopted this product which adapts to the most demanding needs with its extraordinary characteristics; it is completely non-porous, has the highest level of durability and thus does not lose its colouring. It also has uniform thickness, allowing for perfectly imperceptible joints! Easy to fabricate, **HI-MACS®**, with its excellent thermoformability properties, lets you adapt the material to the desired shapes and to create a range of designs that is nearly infinite.

HI-MACS® is used by the most prestigious companies, and many well-known architects and designers such as **Zaha Hadid, Jean Nouvel, David Chipperfield, Ron Arad, Marc Newson, Elke Delugan Meissl** and **Joaquín Torres**. Some of the most notable projects made out of **HI-MACS®** include the **Prado Museum** and the **Hotel Puerta América** in Spain, **Leonardo Glass Cube** and the **Porsche Museum** in Germany and the **Zara** flagship store in the Westfield Shopping Complex in London, UK.

HI-MACS® is available in more than 100 colours, comprised of the following ranges: **Solids, Granite, Sand, Pearl & Quartz, Volcanics, Lucent, Galaxy, Marmo**, and the new recycled range of colours **HI-MACS® Eden**. Eden is **GREENGUARD** Certified for indoor air quality as a “**Low Emitting Product**” which can help your projects achieve **LEED® credits** in sustainable design, under the Green Building Rating System managed by the **U.S. Green Building Council (USGBC)** – A clear benefit for constructing sustainable buildings.

HI-MACS® is manufactured in 3, 6, 9 and 12 mm thicknesses. Furthermore a wide range of sinks and bowls is available.

HI-MACS® is synonymous with the very best quality thanks to a production process that it is one of the world's most innovative, sourcing the finest materials that result in a harder, flatter more resistant product. Many international certifications backup the outstanding quality of **HI-MACS®** concerning environment, hygiene, fire resistance and processes as ISO 9001 and 14001, Greenguard, NSF, LGA and IMO MED (Module B and D), among others.

HI-MACS® is in a league of its own with its quality assistance, guaranteed by **Quality Club**, a network of expert and approved fabricators. Thanks to the quality of the material, we can offer the longest warranty package currently on the market: 15 years.

HI-MACS® The New Generation

Inspired by Architecture

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