

# Statthocker: Disused street lanterns turned into new furniture with HI-MACS® seat

## Recycling par excellence



Classic 1960s street lanterns, shaped like mushrooms, are now being put to a new use: They have been turned into stools known as "Statthocker". When the hard plastic lantern shades were removed to make way for energy saving diode lamps, the Bielefeld product and interior designers Oliver Bahr and Bastian Demmer came up with the idea of repurposing them into stackable stools, because of their perfect seat height. On the upper side of the shades, they added a seat surface made of high gloss HI-MACS® and thus created conical stools with a choice of colourful seats. With a height of 47 cm, a seat diameter of 24 cm, and a 32.5 cm base, the Statthocker takes up little space and is a proper seat. In memory of its origins the Statthocker can also be illuminated, thanks to a stand-alone LED light fitted into a milled recess beneath the seat. The Bielefeld stool is thus not only a seat but also a light sculpture.

This seat has the potential to become a classic: its exceptional aesthetic, the perfect symbiosis of form and function, and the high quality of material and craftsmanship are all arguments in its favour. Not only that, however: the fusion of recycled lamp shades with the modern mineral material HI-MACS® demonstrates how future-proof the design is, because past and future come together here. Naturally, the 1960s shades have a patina and bear traces of wear and tear, so each one of them is unique. The acrylic stone HI-MACS® on the other hand, is a contemporary material which, as Bastian HI-MACS® Media contact for Europe:





Demmer emphasises, "offers a contrast with the lamp shades thanks to its colourful expressiveness and variation." This homogeneous material can be milled, sanded and polished as easily as wood, yet is extremely durable, weatherproof and UV-resistant. Demmer has also come up with a way to apply a print to the seat: "We have produced a limited special edition with animal motifs by Peter Zickermann on the seats, and proceeds from the sale of these will go to Bielefeld Municipal Zoo." Thus the circle is closed and the Statthocker becomes a successful and appreciated piece of furniture, combining nostalgia and the future, while also avoiding the creation of waste.

This versatile piece of history was honoured: The Statthocker took the **iF product Design Award 2013** in the categories of "furniture/home textiles" and "bathroom/wellness", thus securing one of the most prestigious design awards in the world.





#### **PROJECT INFORMATION**

Design and manufacture: Oliver Bahr and Bastian Demmer, www.statthocker.de

Material: Recycled mushroom lamps & HI-MACS®

Photographer: Christian René Schulz Photographer

Available in the following HI-MACS® colours:

Black S22 Alpine White S28 Banana S26 Orange S205 Fiery Red S25 Lemon Squash S211 Sky Blue S203 Marta Grey S103 Lilac Haze S216





## HI-MACS® Natural Acrylic Stone

**HI-MACS**® is the *New Generation* of solid surface. It is composed of 70% natural stone powder derived from bauxite, 25% high quality acrylic resin and 5% natural pigments. Designed and produced by **LG HAUSYS**, a world technology leader, it is distributed across Europe from **LG Hausys Europe** headquarters in Geneva.

It is a product of highest quality, and is inert and ecological. Its versatility allows users to mould and transform their ideas into reality with possibilities far beyond those offered by materials traditionally used in the world of architecture and design.

The most prestigious groups have adopted this product which adapts to the most demanding needs with its extraordinary characteristics; it is completely non-porous, has the highest level of durability and thus does not lose its colouring. It also has uniform thickness, allowing for perfectly imperceptible joints! Easy to fabricate, **HI-MACS**®, with its excellent thermoformability properties, lets you adapt the material to the desired shapes and to create a range of designs that is nearly infinite.

HI-MACS® is used by the most prestigious companies, and many well-known architects and designers such as Zaha Hadid, Jean Nouvel, David Chipperfield, Ron Arad, Marc Newson, Elke Delugan Meissl and Joaquín Torres. Some of the most notable projects made out of HI-MACS® include the Prado Museum and the Hotel Puerta América in Spain, Leonardo Glass Cube and the Porsche Museum in Germany and the Zara flagship store in the Westfield Shopping Complex in London, UK.

HI-MACS<sup>®</sup> is available in more than 100 colours, comprised of the following ranges: Solids, Granite, Sand, Pearl & Quartz, Volcanics, Lucent, Galaxy, Marmo, and the new recycled range of colours HI-MACS<sup>®</sup> Eden. Eden is GREENGUARD Certified for indoor air quality as a "Low Emitting Product" which can help your projects achieve LEED® credits in sustainable design, under the Green Building Rating System managed by the U.S. Green Building Council (USGBC) – A clear benefit for constructing sustainable buildings.

HI-MACS® is manufactured in 3, 6, 9 and 12 mm thicknesses. Furthermore a wide range of sinks and bowls is available.

HI-MACS® is synonymous with the very best quality thanks to a production process that it is one of the world's most innovative, sourcing the finest materials that result in a harder, flatter more resistant product. Many international certifications backup the outstanding quality of HI-MACS® concerning environment, hygiene, fire resistance and processes as ISO 9001 and 14001, Greenguard, NSF, LGA and IMO MED (Module B and D), among others.

HI-MACS<sup>®</sup> is in a league of its own with its quality assistance, guaranteed by Quality Club, a network of expert and approved fabricators. Thanks to the quality of the material, we can offer the longest warranty package currently on the market: 15 years.

### **HI-MACS®** The New Generation

## **Inspired by Architecture**

www.himacs.eu

