

## Art in Conversation: Sculptural furniture in HIMACS by Lena Marie Emrich



### The German Artist Lena Marie Emrich Showcases Her “Talk of the Town” Sculptural Furniture series, Featuring HIMACS Solid Surface, at the Kunstverein in Hannover.

Lena Marie Emrich once again turns to HIMACS Solid Surface for her acclaimed sculpture, including the '**Gossip Chairs**', which are complemented by a series of coffee tables showcased in the current '**Kunstverein Hannover Award**' exhibition in Hannover, Germany.

Emrich has created 50 sculptural works, collectively known as "Gossip Chairs," as part of her installation “**Talk of the Town**”. These pieces are positioned both outside and inside the prestigious art association **Kunstverein Hannover**, inviting passersby and visitors to take a seat and engage in spontaneous conversations... or even share a secret or two.

The Kunstverein Hannover has supported emerging artists through its residency and scholarship programmes for 40 years. From August 24<sup>th</sup> until October 6<sup>th</sup>, the Kunstverein is presenting the works of its resident artists in the “Kunstverein Hannover Award” exhibit, which opens to the public in a joint première with the Kulturdreieck Festwochen, a two-week art festival in Hanover.

HIMACS Media contact for Europe:

Mariana Fredes – Ph. +41 (0) 79 693 46 99 – [mfredes@lxhausys.com](mailto:mfredes@lxhausys.com)

High resolution images available: <https://www.lxhausys.com/eu-en/case-studies>

# HI·MACS

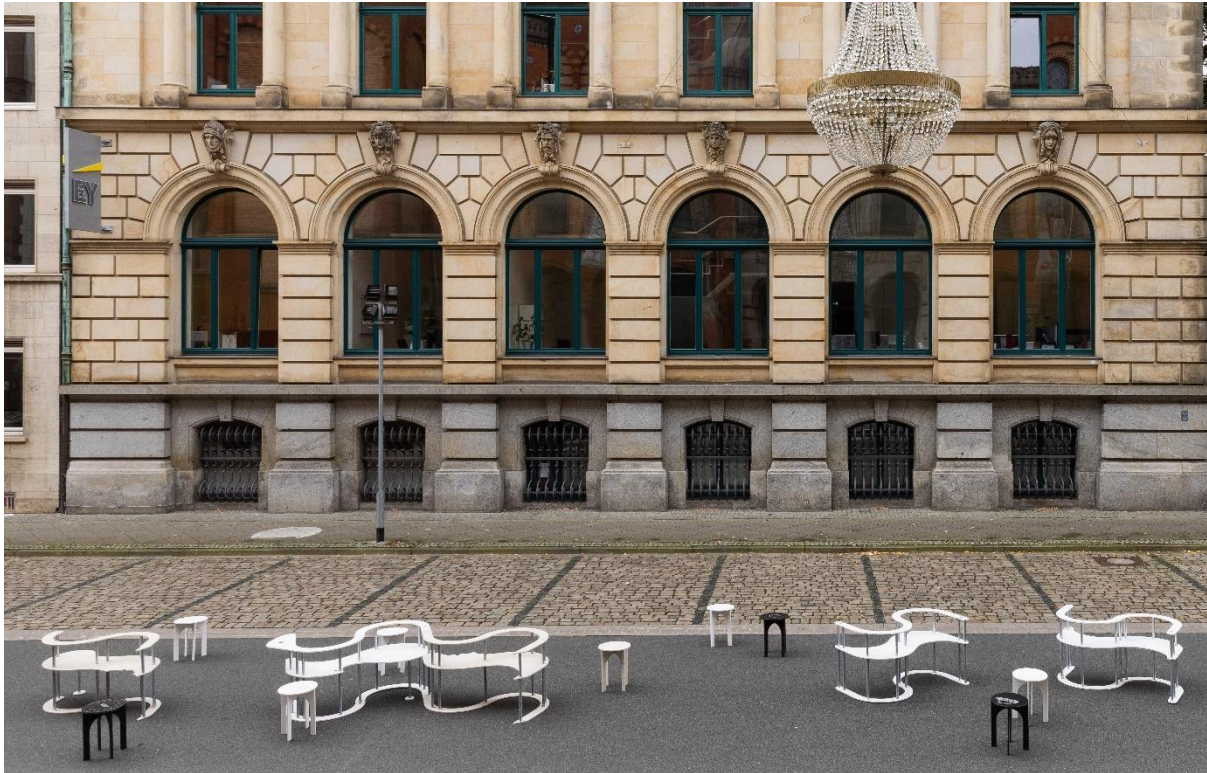


Photo Credit: Andre Germar

## HIMACS: A Preferred Medium for Creative Innovation

HIMACS Solid Surface, a material traditionally used in architecture and interior design, has become a favoured medium for Emrich's artistic explorations. Known for its versatility, HIMACS is composed of minerals, acrylic, and natural pigments, and can be thermoformed into seamless, three-dimensional shapes. This freedom of creativity has inspired its use in a variety of artistic projects. Visionaries such as Zaha Hadid, Jean Nouvel, Karim Rashid, and David Chipperfield have also made the most of HIMACS in their groundbreaking work.



In Emrich's latest installation, "Talk of the Town", the material plays a pivotal role. Through milling, sawing, engraving and polishing, the artist has transformed HIMACS — which is almost as durable as stone yet workable like wood — into a series of intricate, visually captivating sculptures. The result is a harmonious blend of technical craftsmanship and artistic expression.

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## Sculptures That Spark Conversation

Each of the "Gossip Chairs" forms an intimate conversational space, designed to stimulate interaction. Though the seats are oriented in different directions, those seated are encouraged to turn toward one another, fostering an atmosphere of companionship. Emrich's intent is to instigate dialogue between strangers, provoking interaction and an exploration of the dynamic between observer and observed. Each variation of the chairs — from "Tête-à-tête" to "Ménage à Trois" and "Octagon" — offers a distinct storytelling element, inspiring conversation to flow in new and unexpected directions.

## Aesthetic and Material Harmony

For the "Gossip Chairs," Emrich has selected subtle yet contrasting HIMACS tones, including the deep black Black Granite with white flecks, and the natural, calming tones of Sea Oat Quartz and Alpine White. These colour choices enhance the tactile and visual appeal of the sculptures, reinforcing the quiet, intimate nature of the installation.

"Talk of the Town" featuring the "Gossip Chairs" will remain on display at Kunstverein Hannover until October 6th. Following the exhibition, the "Gossip Chairs" and stool/tables will be available for purchase from the artist:

Lena Marie Emrich - [lena.marie.emrich@gmail.com](mailto:lena.marie.emrich@gmail.com)

## PROJECT INFORMATION

**Project:** Gossip Chairs at "Talk of the Town"

**Location:** The Kunstverein Hannover, Hannover, Sophienstraße 2, Germany

**Design and fabrication:** Lena Marie Emrich | <https://officeimpart.com/lena-marie-emrich>

**Material:** HIMACS, Black Granite G031, Sea Oat Quartz G038, Alpine White S028,  
[www.lxhausys.com/eu](http://www.lxhausys.com/eu)

**Image credits:** © Andre Germar, Mathias Voelzke, Robin Alberding



Artist Lena Marie Emrich photographed by Robin Alberding

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**I am a resource in demand** by Lena Marie Emrich, using HIMACS for the "Talk of the Town" Sculptural series, Photo Credit: Andre Germar

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**Menage a trois, 2024** series by Lena Marie Emrich, Photo Credit: Mathias Voelzke

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Gossip Chair (Where glorious uncertainty reigns), 2024 series by Lena Marie Emrich using HIMACS for the “Talk of the Town” Sculptural Furniture series, Photos: Mathias Voelzke

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# HIMACS



## HIMACS

The shape of your ideas

[www.lxhausys.com/eu/himacs](http://www.lxhausys.com/eu/himacs)

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high-performance wall cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for quality, aesthetics, fabrication, functionality and hygiene – offering many advantages over conventional materials.

HIMACS provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders** and **David Chipperfield**, among others, have completed fabulous projects using HIMACS.

At the forefront of innovation as always, LX Hausys recently introduced two new products. First, **HIMACS Ultra-Thermoforming**, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level, with 30% more thermoplastic capabilities - the biggest innovation in the history of Solid Surface since its inception in 1967. And now, **HIMACS Intense Ultra** combines the characteristics from two disparate worlds: **Intense Colour Technology** and **Ultra-Thermoforming**.

HIMACS uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades – exhibits a special translucency when exposed to light. Although HIMACS is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HIMACS is made using a next-generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HIMACS apart from other solid surfaces and creates a denser surface that is even sturdier, more homogeneous and more durable, and with better resistance and superior thermoforming results.

HIMACS does not absorb humidity, is highly resistant to stains and is easy to clean, maintain and repair.

Countless internationally recognised certificates attest to the quality of HIMACS in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for the Alpine White S728 colour.

HIMACS offers a 15-year warranty for products fabricated by a Quality Club Member.

For more information and to stay connected, visit our [EU WEBSITE](#), [UK WEBSITE](#) and our [newsroom](#).

*Let's connect!*



HIMACS is designed and produced by **LX Hausys (formerly LG Hausys)**, a world leader in the technology sector and a subsidiary of LX Holdings Corp.

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