

PRESS RELEASE

HIMACS Sanremo welcomes guests to the Emser ThermenHotel in Germany

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A break from the daily routine: HIMACS in the Sanremo shade welcomes guests to the Emser ThermenHotel in Germany



A short break for body and mind – the promising claim of the Emser ThermenHotel in Bad Ems, Germany. Bringing this promise to life and offering guests a wholesome wellness experience – these were the tasks given to the team at 4a Architekten. The unusual architecture of the 4-star hotel located at the banks of the Lahn River works in perfect harmony with the river landscape, creating a place of relaxation and peace. The interior consists of luxurious materials like velvet, oak and HIMACS solid surface material in the reception area and bar, offering a special atmosphere for rest and recreation.

The **Emser ThermenHotel** in Bad Ems is situated in the idyllic landscape of the Lahn River, next to the Emser Therme spa, which is connected via a glass corridor, allowing guests to walk between the facilities wearing their bathrobes. For this 4-star hotel, the architectural firm **4a Architekten** designed a building with a gross area of 7,070 m². 84 double bedrooms, conference rooms, a restaurant and two bars – one of them being the Sky Lounge on the top floor in the shape of a solitaire – are spaced out between four levels.

The elongated new building blends harmoniously into the narrow site. For the main design element, 4a Architekten chose the shape of the river pebble. This gives the building soft and flowing characteristics. This concept is reflected within the interior design, which is

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dominated by rounded shapes and subdued colours. The interior design features impressive natural elements such as oak in combination with Cognac-coloured leather and elegant velvet in rich Green and Blue, perfectly complementing the 4-star hotel. 4a Architekten partnered with **Appia Contract** from Dietersburg/Peterskirchen in Bavaria, to ensure a perfect implementation of the concept. Their partner specialises in hotel projects and took over all of the interior construction, decoration and furnishing of the 84 rooms, including bathrooms, as well as carpentry work and furnishing of the public areas. These showcase well thought-out room concepts and luxury materials in rich colours.



The hotel lobby is dominated by the impressive reception desk, made entirely from **HIMACS solid surface** material in the **Sanremo shade from the Marmo & Aurora collection**. The appearance of the solid surface material, featuring a fashionable marble effect in Gray and Black, immediately convinced 4a Architekten: *“Our partner, Appia Contract, introduced HIMACS into the project. The marble effect gives the counter a dynamic look and creates a beautiful connection with the floor surface. In addition, the joints are nearly invisible with HIMACS, giving a seamless effect. The monolithic impression was very important to us – in our opinion, the result is definitely a success!”*, says architect Jonas Straß, project manager at 4a Architekten.



HIMACS, consisting of minerals, acrylic and natural pigments, allows the creation of a smooth, non-porous and optically seamless surface, fulfilling the highest standards in terms of quality, aesthetics, workmanship, functionality and hygiene. Thanks to its durability, the solid surface material is particularly suitable for frequently used work surfaces in high-traffic areas and – combined with brown leather couches, dark green velvet chairs and wooden screens – creates a warm, comfortable and inviting atmosphere in lobbies, where guests feel welcome and in well cared for.

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The neighbouring lounge on the ground floor also features the **HIMACS solid surface** material in the **Sanremo** shade – in this case used in the elongated counter of an open bar. The colour concept as well as the textile composition from the lobby continues in the lounge.



In addition, the dark ceiling, informal furnishings, an open fire and a book shelf – also serving as a room divider – create a cosy sitting room atmosphere. This offers guests the perfect place to enjoy a drink in the evening, letting the day come to a close in a relaxed setting.



PROJECT INFORMATION

Project name: ThermenHotel Bad Ems

Location: Bad Ems, Germany

Architects: 4a Architekten GmbH, Stuttgart, Germany, 4a-architekten.de/en

Fabricators: Appia Contract GmbH, Dietersburg/Peterskirchen, Germany, appia-contract.com/en/

Material: HIMACS M605 Sanremo, HIMACS.lxhausys.com/eu

HIMACS elements: Reception counter top and front panels, bar counter surface

Photos: © David Matthiessen Fotografie, www.davidmatthiessen.com

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HIMACS Solid Surface

www.lxhausys.com/eu/himacs

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high-performance wall cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for quality, aesthetics, fabrication, functionality and hygiene – offering many advantages over conventional materials.

HIMACS provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders** and **David Chipperfield**, among others, have completed fabulous projects using HIMACS.

At the forefront of innovation as always, LX Hausys recently introduced two new products. First, **HIMACS Ultra-Thermoforming**, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level, with 30% more thermoplastic capabilities - the biggest innovation in the history of Solid Surface since its inception in 1967. And now, **HIMACS Intense Ultra** combines the characteristics from two disparate worlds: **Intense Colour Technology** and **Ultra-Thermoforming**.

HIMACS uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades – exhibits a special translucency when exposed to light. Although HIMACS is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HIMACS is made using a next-generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HIMACS apart from other solid surfaces and creates a denser surface that is even sturdier, more homogeneous and more durable, and with better resistance and superior thermoforming results.

HIMACS does not absorb humidity, is highly resistant to stains and is easy to clean, maintain and repair.

Countless internationally recognised certificates attest to the quality of HIMACS in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for the Alpine White S728 colour.

HIMACS offers a 15-year warranty for products fabricated by a Quality Club Member.



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For more information and to stay connected, visit our [EU WEBSITE](#), [UK WEBSITE](#) and our [newsroom](#).

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* **HIMACS** is designed and produced by **LX Hausys (formerly LG Hausys)**, a world leader in the technology sector and a subsidiary of LX Holdings Corp.