# A refined bathroom in HIMACS exuding harmony and serenity



As part of this renovation, **interior designer Sophie Clément wanted Strasbourg manufacturer ADJ** to use soft colours and component materials: wood flooring, plaster walls, and a long-lasting material that was bright and enjoyable to use. For the rest, the Strasbourg company had carte blanche in designing this new, generouslysized bathroom.

In order to convince the client of the benefits of a bespoke Solid Surface design, ADJ created a 3D model using virtual reality to fully immerse the architect and client in the project. This approach helped to confirm the design's user-friendliness and the choice of materials and colours, with the only change to the initial proposal being the addition of LED lighting in the shower niches.

The manufacturer decided to use HIMACS' full potential to create a modern, harmonious design that exudes serenity while remaining practical. In fact, HIMACS is particularly suited to wet rooms due to its non-porous nature and seamless finish, which not only ensures it is watertight but also makes it easy to clean and completely hygienic.

The room's size enabled the design of a full bathroom complete with a generous 180cm bathtub, huge shower, and double basin vanity, all in HIMACS and in soft colours enhancing the room's brightness.

The shower sits alongside the bath and appears to be made of one piece. The material boasts seamless, non-porous, robust properties and delivers impeccable hygiene and ease of cleaning. The shower seat and wall, niche backs, shower tray, and wall under the sloped ceiling are all in HIMACS Crystal Beige to contrast with the Alpine White of the bathtub and other shower walls.



The lighting in the two niches built into the shower wall adds a delicate touch while enhancing the colour contrasts.

The result is a bright bathroom that capitalises on combining complementary materials and entices you to relax.

This creation perfectly illustrates current bathroom trends because, as Dutch designer Marike Andeweg mentions in the <u>bathroom inspiration book</u> jointly created with HIMACS, a bathroom must be durable, inspire comfort and beauty, and feature neutral colours to ensure its longevity. Marike believes that *"in addition to being functional, versatile and easy to maintain, bathroom products must make you want to touch them,"* and she suggests *"light colours such as off-white, light grey and beige. In general, people want a setting with minimal stimuli when starting and ending their day."* 



#### **PROJECT INFORMATION**

Location: Strasbourg, France Design: Sophie Clément, C-So Design Fabrication: ADJ HIMACS supplier: ASKA Interior Material: HIMACS Crystal Beige and Alpine White HIMACS components: Shower tray, walls with niches, bathtub, washbasin counter, and vanity unit Photo credits: Vincent Eschmann / EVstudio.fr

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### **HIMACS Solid Surface**

www.lxhausys.com/eu/himacs

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high-performance wall cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for quality, aesthetics, fabrication, functionality and hygiene – offering many advantages over conventional materials.

HIMACS provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders** and **David Chipperfield**, among others, have completed fabulous projects using HIMACS.

At the forefront of innovation as always, LX Hausys recently introduced two new products. First, **HIMACS Ultra-Thermoforming**, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level, with 30% more thermoplastic capabilities - the biggest innovation in the history of Solid Surface since its inception in 1967. And now, **HIMACS Intense Ultra** combines the characteristics from two disparate worlds: **Intense Colour Technology** and **Ultra-Thermoforming**.

HIMACS uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades – exhibits a special translucency when exposed to light. Although HIMACS is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HIMACS is made using a next-generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HIMACS apart from other solid surfaces and creates a denser surface that is even sturdier, more homogeneous and more durable, and with better resistance and superior thermoforming results.

HIMACS does not absorb humidity, is highly resistant to stains and is easy to clean, maintain and repair.

Countless internationally recognized certificates attest to the quality of HIMACS in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for the Alpine White S728 colour.

HIMACS offers a 15-year warranty for products fabricated by a Quality Club Member.



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\* **HIMACS** is designed and produced by **LX Hausys (formerly LG Hausys)**, a world leader in the technology sector and a subsidiary of LX Holdings Corp.